**VOLUNTEER QUESTIONNAIRE**

**NATURE RESEARCH CENTRE**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **NAME** | | | | | | | **SURNAME** | | | | |
| **BIRTHDATE** | | | | | | | **TEL.** | | | | |
| **HOME ADDRESS** | | | | | | | **E-MAIL ADDRESS** | | | | |
|  | | | | | | | | | | | |
| **EDUCATION** | | | | | | | | | | | |
| Year | | Educational institution | | | | | | | Qualification | | |
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| **WORK EXPERIENCE** | | | | | | | | | | | |
| Year | | Organisation | | | | | | | Position | | |
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| **WHY do you want to become a NRC volunteer?** | | | | | | | | | | | |
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| **Please tick one (or more) of the activities in which you would like to volunteer:** | | | | | | | | | | | |
| 1. Systematisation and management of collections | | | | | **□** | 6. Preparing, conducting excursions (or exercises, activities, lessons) | | | | | **□** |
| 2. Inventory (data entry) | | | | | **□** | 7. Projects (organising educational activities) | | | | | **□** |
| 3. Digitisation (photography of exhibits; electronic archiving of exhibits, photographs, documents) | | | | | **□** | 8. Interactive mass media (preparation of flyers, audio, audiovisual material; updating the website, etc.) | | | | | **□** |
| 4. Restoration and production of exhibits (preparations, fluids, etc.) | | | | | **□** | 9. Analysis of scientific and historical heritage (sourcing and comparative analysis) | | | | | **□** |
| 5. Design and decoration of the exhibition (renewal and production of biogroups) | | | | | **□** | 10. Miscellaneous ancillary work | | | | | **□** |
| **What particular activities could you do in your chosen field?** | | | | | | | | | | | |
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| **What days and times are good for you to volunteer?** | | | | | | | | | | | |
|  | Monday | | Tuesday | Wednesday | | | | Thursday | | Friday | |
| in the morning |  | |  |  | | | |  | |  | |
| in the afternoon |  | |  |  | | | |  | |  | |
|  | *P. S. If possible, please enter the exact time. For example, Mondays, 9-11am.* | | | | | | | | | | |
|  | | | | | | | | | | | |
| Date: | | | Signature: | | | | | | | | |